

IN THE MOOD FOR LOVE 25th ANNIVERSARY SPECIAL EDITION (4K)

For the celebration of the 25th Anniversary of the film, Wong Kar Wai has revisited the original concept of the film. With this special edition he has offered the possibility of storytelling by adding the unseen chapter as a bonus to the original version.

IN THE MOOD FOR LOVE 2001

IN THE MOOD FOR LOVE was initially titled “THREE STORIES ABOUT FOOD”, a triptych representing three different time periods grouped together. IN THE MOOD FOR LOVE 2001 was initially planned as the dessert.

The idea of the film started over breakfast in Paris. Inspired by the book **The Physiology of Taste**, written by Brillat-Savarin, ‘Tell me what you eat, I’ll tell you who you are’, sparked the initial ideas about three stories connected through food. The intention was not about the food itself, but about the revolutionary inventions that changed how and when people ate, which in turn changed how they lived, how they related to each other. The rice cooker, for instance perhaps the most quietly revolutionary object in Asian homes that liberated housewives, instant noodles erased mealtimes, convenience stores created breathing space for any soul in any time. These inventions created new possibilities for connection and changed Asian intimacy more profoundly than any love letter.

IN THE MOOD FOR LOVE 2001 is a postmodern tale of how love blossoms in the most unusual places, illustrated by the sensation of food and its erotic properties. A convenience store owner (Tony Leung) develops a relationship with a regular customer (Maggie Cheung) through an interesting turn of events.